Museums & Planetariums Breakout

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What worked well for museums/planetariums in 2017:

• Creating/utilizing freely-available eclipse animations
• Getting the teacher community ready
• Creating/utilizing Spanish-language content
• Utilizing the AAS solar glasses tested/passed list & directing the public & the media there
What do we need to do well (or better) in 2023/2024:

• Getting school administrators ready for the eclipses
• Providing clear instructions to the public re: wearing solar glasses during partial eclipse & not wearing glasses during totality
• Explaining to the public how to view the eclipse if you don’t have solar viewing glasses
• Emphasizing solar glasses sharing
• Providing clear expectations re: the difference between the Oct annular eclipse & the Apr total eclipse
What else worked well for you in 2017?
What else do you want to do better for 2023/2024?
What are you working on now?
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